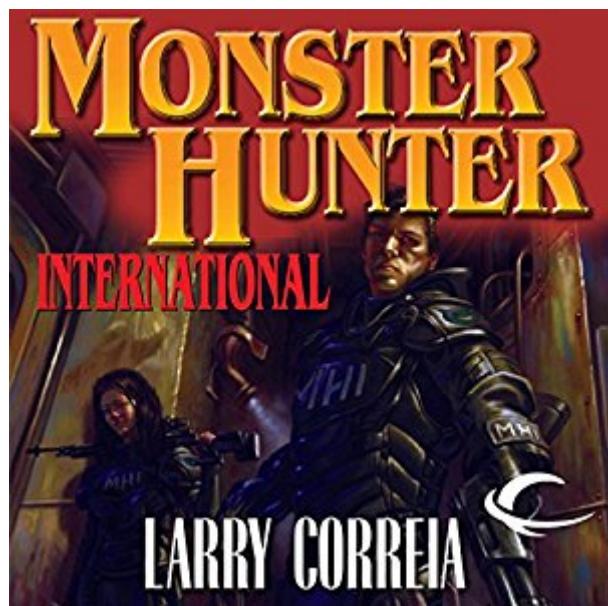


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# Monster Hunter International



## Synopsis

Five days after Owen Zastava Pitt pushed his insufferable boss out of a 14th story window, he woke up in the hospital with a scarred face, an unbelievable memory, and a job offer. It turns out that monsters are real. All the things from myth, legend, and B-movies are out there, waiting in the shadows. Officially secret, some of them are evil, and some are just hungry. On the other side are the people who kill monsters for a living. Monster Hunter International is the premier eradication company in the business. And now Owen is their newest recruit. It's actually a pretty sweet gig, except for one little problem. An ancient entity known as the Cursed One has returned to settle a centuries-old vendetta. Should the Cursed One succeed, it means the end of the world, and MHI is the only thing standing in his way. With the clock ticking towards Armageddon, Owen finds himself trapped between legions of undead minions, belligerent federal agents, a cryptic ghost who has taken up residence inside his head, and the cursed family of the woman he loves. Business is good.... Welcome to Monster Hunter International.

## Book Information

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## Customer Reviews

After reading the authors blog I decided to read this book. Which I believe is one of, if not his first, books. The author writes well. He uses contemporary dialog that keeps one reading. His use of weapons and their descriptions is accurate and welcome. I read another book by Clive Cussler and Mr. Correia is by far the most knowledgeable concerning firearms and their uses. Some of the story is very plausible while others parts are a bit over the edge for me. This is probably because I do not

normally read this genre of story telling. His use of myth and legend is well woven into the story line and provides good background and, again, is plausible. I also enjoyed his use of other fiction writers works, specifically that of Tolkien, in the story. It supplied some of the humor that I enjoyed. The only thing that bothered me was the use of too many, in my mind, subplots. For me it tended to confuse the story line. All-in-all I would recommend this book to those who enjoy vampires, werewolves, and the like.

Fun story, I was torn between giving it three or four stars. Three and a half would be more accurate. The world was well-imagined and this book was thoroughly fun to read. I especially liked how he handled the elves and orcs. But I had to take away two stars because it is obviously a wish-fulfillment fantasy on the author's part -- he does absolutely no attempt to disguise the fact that the protagonist is based on himself, and is in fact an idealized form of himself who can do no wrong and just happens to land his dream job and prove a viable romantic rival to his dream-girl's perfect Ken-doll boyfriend. This is Correia's first book though and it's a pretty common rookie mistake to have the idealized self-insert protagonist. It's pretty clear from this offering that he has talent as a writer and I expect his character depth will improve as the series continues, so I look forward to reading the rest.

here are some things you like so much that if you were given enough time to discuss it with a friend you would come off as hyperbolic: The MHI series is one of those things for me. From reading the first book off a random recommendation from a friend I was hooked and I still am. The MHI series is for anyone who loves monster films, guns, action movies, badass women, Lovecraft, fantasy, urban fantasy, and more. The characters are badasses, the women are strong, the action is solid, and threats are terrifying. The world Larry has created is vivid and detailed. At the point of writing this quick review I've read the first MHI at least four times. I've since picked up the Baen paperback AND the hardback collection released...so I'm probably gonna read through it another four times :D Also, and here's the kicker, the books get better with each installment. Seriously, why are you still reading this? Go check this book out, now!

I read some of the reviews and wasn't sure if I would like this, but it was free so I figured what the heck. It's really not bad. Yes there is a lot of gun talk, and I know some about guns but not enough to know everything that the main character talks about. Some reviews said they would like a little more explanation about the guns but I was fine without it. More explanations would have been

boring, so if I didn't know what kind of gun was talked about it was fine with that. The book was long enough. I read a couple of complaints that the main character is the best at everything, and though he was better at some things than done people he wasn't the best, not really. All in all not a bad read.

These are great books. I usually read a book and am done, but these are fun to re-read. There are always new things you pick up in the story after you read the next book and then go back. I want so bad for this world to be real! I really do enjoy these books. They are great for any fan of fantasy, male or female. His female characters are all great and not nearly as flat or obviously flawed as some other writers. To put it bluntly, the females are lethal and kick ass on their own. Plus, Larry is just a great story teller

This is a good tale. Starts off strong, and tells a good story. I bought the second in the series. It's good too, but there is an apparent problem. Given how adrenaline-filled this first book is (I'm trying to avoid spoilers) it's hard to top with the second. The author does try to do so, and the second isn't bad at all, but it's really just more of the same. My advice? Treat this first book like it's the only book in the series, read it, enjoy it, and be done.

How did I miss Monster Hunter International all this time?? Holy cow what a fun book! I am not a fan of the romantic vampire genre by any means, so I tend to be wary of urban fantasy books. What a happy surprise to start this book and find that not only are the characters based in real life - they speak and think and react like normal people with some specialized skills, but the monsters are in fact, MONSTERS and not cuddly, fluffy, sparkly morons. The dialoge is snappy, smart and laugh out loud funny at times. The background info on the way the world works and why is concise and clear and these are people & places & monsters I wanted to know more about with every page. I very much appreciated the author's knowledge of weaponry and proper use of said weapons and the fact that he gave a nod to the Nepal Ghurkas and their weapons & skills. I listened to this book on Audible and the narrator was excellent - he had different accents and speech patterns for the important voices and his timing with the humor was dead on. I loved this book enough that I bought the paperback as well - to send to a family member stationed in Kabul - he will LOVE this book! Off to buy the sequel right now.

The fight scenes are too long and somewhat repetitive. I found myself skimming them towards the

end. I did however find myself frequently laughing at the black humor and the absurdity of situations in this improbable universe. I do recommend the book, but I wish the author had an editor with a strong red pen. I liked the characters enough to buy the next book in the series. Still, I read John Ringo's entry before this one and rate it at 4.75 stars.

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